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#IMANGASCANS
MANGA
scanlation
RAW PROVIDER: IMANGASCANS
TRANSLATOR: CHABA-SAN
PROOFREADER: KIKEN_TENSHI
CLEANER: ABIZTIC
TYPESETTER: ABIZTIC
QC: MEI-MEI + CHAOSTHUNDER
SOUL CATCHER(S)
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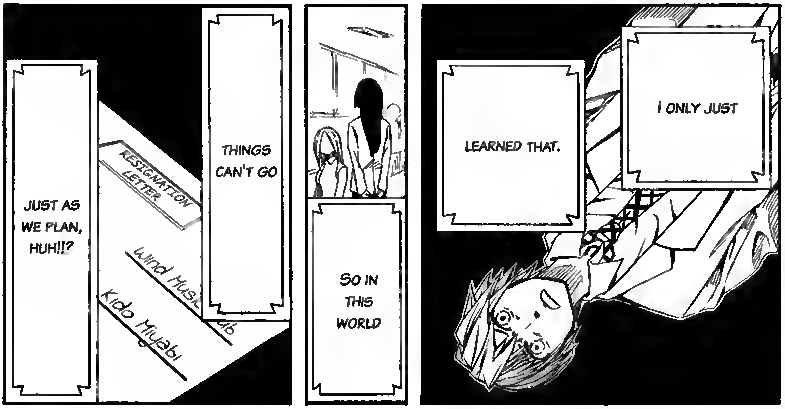
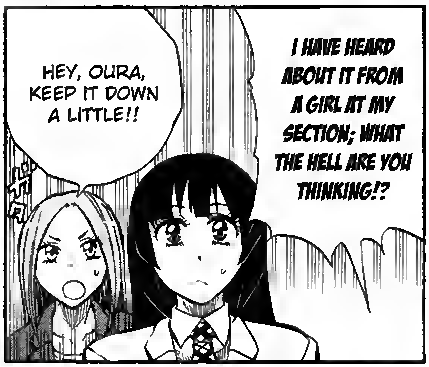
Opus 28: Those who see, those who grasp

TO PERFORM TO MY CONDUCTING.
I WANT THEM TO HAVE THAT DESIRE
STILL BEING PUSHED OUT BY THESE PEOPLE...


JUST AS WE PLAN, HUH!!?
RESIGNATION LETTER
Kido Miyabi
THINGS CAN'T GO
SO IN THIS WORLD
I ONLY JUST LEARNED THAT.

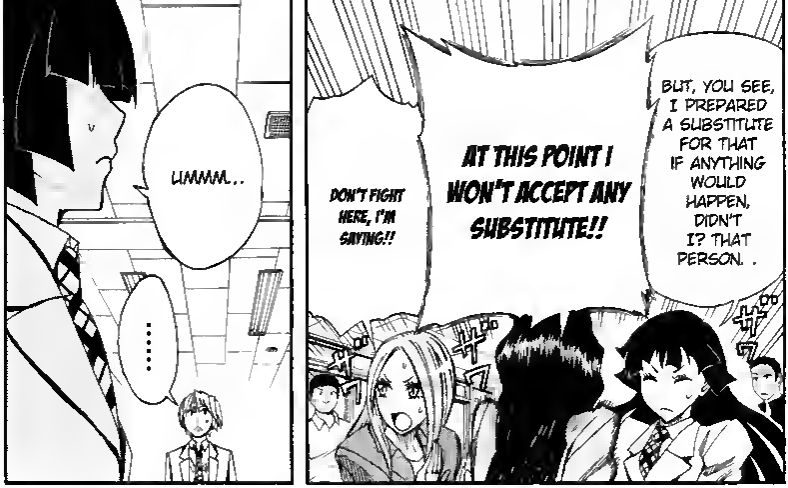
THANK YOU FOR EVERYTHING UNTIL NOW!
KODAMA-SENSEI,

MIYABI!!!

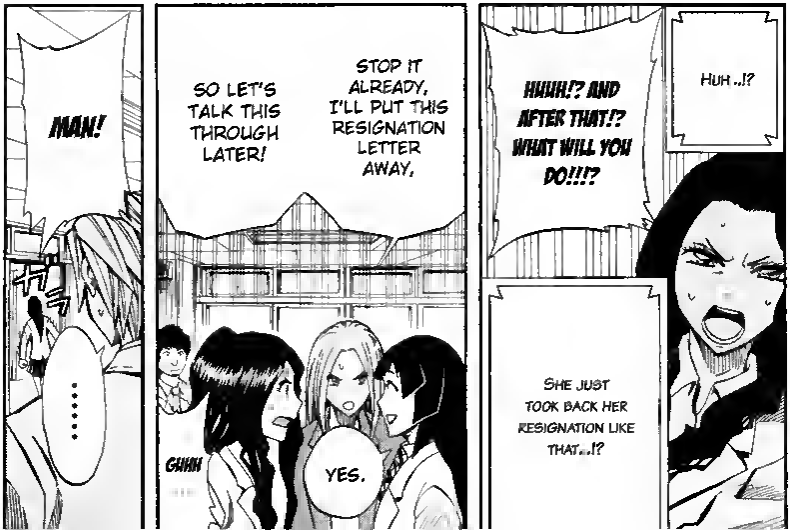

HEY, OURA, KEEP IT DOWN A LITTLE!!
I HAVE HEARD ABOUT IT FROM A GIRL AT MY SECTION; WHAT THE HELL ARE YOU THINKING!?

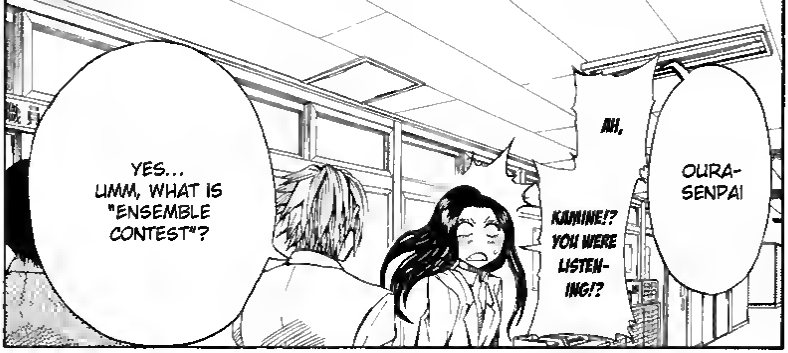
AH, MEGU
つか
つか
つか

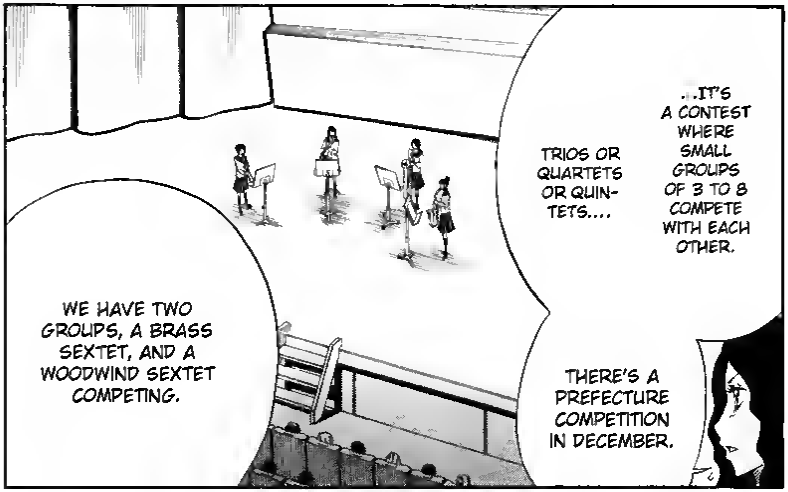
YOU ARE A MEMBER FOR IT, I HOPE YOU DID NOT FORGET THAT!!
THE ENSEMBLE CONTEST WILL BE NEXT WEEK, YOU KNOW!?

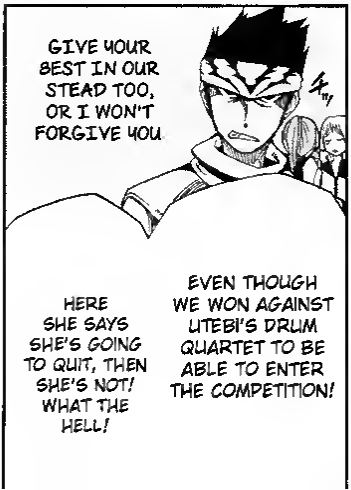

UMMM...
.....
DON'T FIGHT HERE, I'M SAYING!!
AT THIS POINT I WON'T ACCEPT ANY SUBSTITUTE!!
BUT, YOU SEE, I PREPARED A SUBSTITUTE FOR THAT IF ANYTHING WOULD HAPPEN, DIDN'T I? THAT PERSON. .

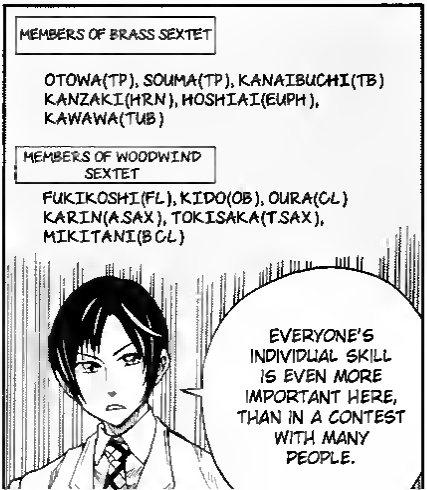
UNTIL THE ENSEMBLE CONTEST ENDS I'LL CONTINUE.
I GOT IT! THEN...


MAN!
.....
SO LET'S TALK THIS THROUGH LATER!
STOP IT ALREADY, I'LL PUT THIS RESIGNATION LETTER AWAY,
GHHH
YES.
HUHH!? AND AFTER THAT!? WHAT WILL YOU DO!!!?
HUH ..!?
SHE JUST TOOK BACK HER RESIGNATION LIKE THAT...!?


AH,
OURA-SENPAI
KAWAWA!? YOU WERE LISTEN-ING!?
YES... UMM, WHAT IS "ENSEMBLE CONTEST"?


...IT'S A CONTEST WHERE SMALL GROUPS OF 3 TO 8 COMPETE WITH EACH OTHER.
TRIOS OR QUARTETS OR QUIN-TETS....
THERE'S A PREFECTURE COMPETITION IN DECEMBER.
WE HAVE TWO GROUPS, A BRASS SEXTET, AND A WOODWIND SEXTET COMPETING.


GIVE YOUR BEST IN OUR STEAD TOO, OR I WON'T FORGIVE YOU
EVEN THOUGH WE WON AGAINST UTEBI'S DRUM QUARTET TO BE ABLE TO ENTER THE COMPETITION!
HERE SHE SAYS SHE'S GOING TO QUIT, THEN SHE'S NOT! WHAT THE HELL!


MEMBERS OF BRASS SEXTET
OTOWA(TP), SOUMA(TP), KANAIBUCHI(TB)
KANZAKI(HRN), HOSHIAI(EUPH),
KAWAWA(TUB)
MEMBERS OF WOODWIND SEXTET
FUKIKOSHI(FL), KIDO(OB), OURA(CL)
KARIN(A.SAX), TOKISAKA(T.SAX),
MIKITANI(B CL)
EVERYONE'S INDIVIDUAL SKILL IS EVEN MORE IMPORTANT HERE, THAN IN A CONTEST WITH MANY PEOPLE.

I BET THEY MUST BE PRACTICING SOMEWHERE, LET'S TRY AND ASK THEM....

HER SECTION MEMBERS MIGHT KNOW SOMETHING.

THAT'S TRUE... I DON'T KNOW WHAT'S WHAT...

BUT IT'S YOU, YOU AREN'T DOING IT PROPERLY!!

ARE YOU FUCKING KIDDING ME!?

THE HEARTS OF THOSE TWO...

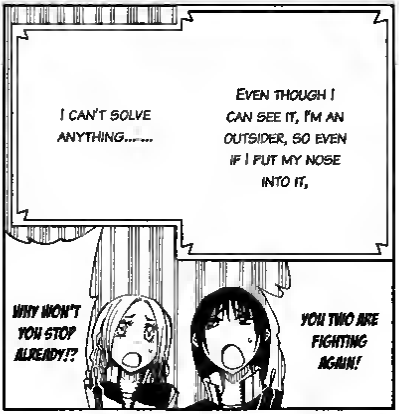
THE OBOE SECTION! SEEMS LIKE... THEY ARE FIGHTING OVER SOMETHING!?

THAT'S NOT IT!! IF YOU DON'T HAVE A PLAYFUL HEART, THE FLOW STOPS!!

IF YOU JUST PLAY THIS MELODY HALF-ASSEDLY, IT IS RIDICULOUS.

IF THEY CONTINUE LIKE THIS, THEY'RE NEVER GOING TO GET ANYWHERE...
THEY DON'T FACE EACH OTHER AT ALL... LIKE THEY AREN'T EVEN TRYING TO UNDERSTAND EACH OTHER...

KAMINE!
UNTIL NOW... I THOUGHT LIKE THAT.
SAY... WHAT HAPPENED?


I CAN'T SOLVE ANYTHING.....
EVEN THOUGH I CAN SEE IT, I'M AN OUTSIDER, SO EVEN IF I PUT MY NOSE INTO IT,
WHY WON'T YOU STOP ALREADY!?
YOU TWO ARE FIGHTING AGAIN!

I CAN'T DO IT, CAN I?
HUH... AFTER ALL,
NO, YOUR PLAYING STYLE IS
THAT RHYTHM IS DIFFERENT!!
YOU SEE. .
UMM..

GO AWAY!
GUHH
IT'S NOT YOUR BUSINESS!!

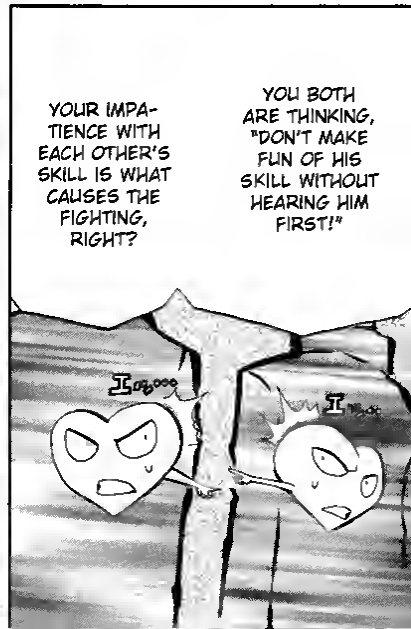
WHAT ARE YOU GETTING ALL HEATED UP OVER?
HEY-HEY, ARE YOU AT IT AGAIN, BRASS MEMBERS?
GET ALONG NOW.
YOU ARE PART OF THE BRASS CLUB, YOU SHOULD JUST PLAY HAPPILY, LIKE PA-PPA-RA-PA-PPARA.
HE MAKES FUN OF THEM...!!
WITHOUT EVEN KNOWING ANYTHING,
ISN'T IT TIRESOME TO APPEAL LIKE YOU ARE "LIVING OUT YOUR YOUTH"?
...THIS GUY'S HEART...

WHO THE HECK
IS THIS GUY!?
!
SAY, HEY, YOU...
BEFORE MAKING FUN OF THEM, WITHOUT KNOWING ANYTHING...
THEY ARE GLARING AT HIM... EMPHASIZING THAT THEY ARE KEEPING THEIR EYES ON HIM... COULD IT BE, THAT THIS...
THEY ARE STILL POINTING AT EACH OTHER, BUT...

HOW ABOUT YOU TRY AND HEAR
WHAT KIND OF INCREDIBLE PERFORMANCE THESE TWO CAN DO?

COULD IT BE, THAT...
YOU TWO... LISTEN A BIT, OKAY?

HOW CAN... KNOW SOMETHING LIKE THAT...!?
WOULDN'T IT BE BETTER, IF YOU'D STOP HOLDING IT IN, AND HONESTLY TELL EACH OTHER?


YOUR IMPATIENCE WITH EACH OTHER'S SKILL IS WHAT CAUSES THE FIGHTING, RIGHT?
YOU BOTH ARE THINKING, "DON'T MAKE FUN OF HIS SKILL WITHOUT HEARING HIM FIRST!"

"WE ARE AMAZING!!"
PROUDLY SAY IT!!
SO DULL
HAHH,
HEY... I HEARD EVERYTHING FROM THE MIDDLE, BUT...
ドドドド
ドクン
AH... NO...
SO HUGE!
SORRY
AH,
AH, THERE YOU ARE, KAMINE-KUN, I WAS LOOKING FOR YOU!
EVEN IF YOU DON'T MAKE ME LISTEN TO SOMETHING SO UNINTERESTING, I KN.

NO,
THAT IS..
I HEARD IT TOO, YOU...
DID YOU JUST SAY THAT WIND MUSIC IS UNINTERESTING?
WHAT'S WITH THIS PERSON, I CAN'T MOVE! LET ME GO!!
いやぁぁぁ
OH MY, DON'T TRY TO GET AWAY.
IT'S NOTHING... LATER..
ガッ
ガチャ
JUST ABOUT 20 PEOPLE...
WELL, IT'S AN EMERGENCY BAND PERFORMANCE FOR THESE GUYS, SO I GUESS IT'S ENOUGH.
BE GRATEFUL, YOU MONGRELS!!

WE'LL BLOW OFF YOUR HEADS!!
HEY... IF WE FIND AN OPENING, WE'LL GET AWAY.
YEAH... WE CAN'T JUST STAY AND LISTEN TO THIS...
THAT'S RIGHT, I'M SURE IT'S NOT SOMETHING BIG ANYWAY.
NOTHING CHANGES EVEN IF WE LISTEN TO IT!!
EVERYONE!!

THOSE TWO PLAY THE LEAD ROLES!!
TOKISAKA!! CLAD IN THE OBOE!!
AND THEN!!
OBOE!! WITH YOUR STRENGTH, KNOCK OUT THEIR WITS!!
WITH A FORCE THAT PIERCES THROUGH SOULS!!

うわぁ
あぁあぁ
あぁあぁ
NOW, THEY WON'T EVER MAKE FUN OF US AGAIN...

From now on, too, with my eyes "seeing", and Tokisaka's sound "grasping" them
If we change things for the better... it's good.
Tokisaka... the ensemble contest is soon, huh..
Yeah.

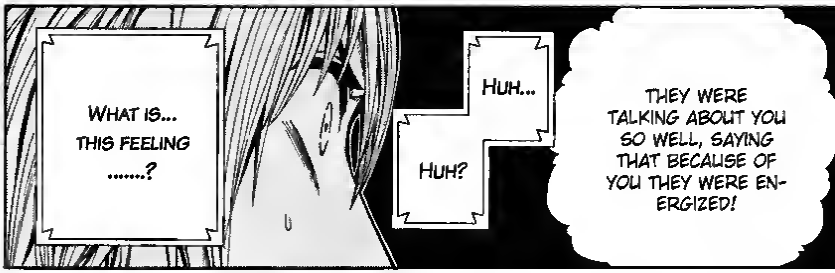
NO, NOT AT ALL, IT'S THE OPPOSITE.
OURA-SENPAI WAS QUITE ANGRY...
SINCE YOU'RE A MEMBER AND AN INSIDER... IS THERE SOME KIND OF DISCORD?

TO THE EXTENT THAT I START TO THINK IT'S BETTER LIKE THIS.
IT'S ACTUALLY STRANGELY WELL SETTLED.

I FEEL LIKE DOING IT LIKE THIS WOULD BE BAD.
NO... TOKI-SAKA...
FOR NOW WE DECIDED WE'LL GO WITH THIS.
IT'S BETTER THAN GETTING IT AWKWARD.
..... !!

KIDO-SENPAI SAID ONCE THAT SHE WILL "RESIGN".
IF SOMEONE IS FEELING LIKE THAT, IS IT HONESTLY WELL SETTLED?
YOU TOLD ME, RIGHT? "HEARTS MAKE MUSIC AND MUSIC MAKES THE HEART"... MUSIC COMES FROM THE HEART, RIGHT?!
WITH A LITTLE GROUP, EVERY INDIVIDUAL SOUND IS VERY IMPORTANT, RIGHT!? ...THEN THAT MEANS...!!
たったったっ
KIDO-SENPAI!
KAMINE.

!
I HEARD ABOUT IT FROM THOSE TWO AT OUR OBOE SECTION, YOU ARE AMAZING!
UM MM...


WHAT IS... THIS FEELING .....?
HUH?
HUH...
THEY WERE TALKING ABOUT YOU SO WELL, SAYING THAT BECAUSE OF YOU THEY WERE ENERGIZED!

IF I CAN SEE HOW THEIR HEART IS, I CAN GUESS WHY THEY ARE PRAISING ME,
RESPECT... SARCASM... FLATTERING ME TO MAKE ME OFF-GUARD...

WHY IS THIS PERSON
PRAISING ME?

But,
I don't know.
That always made me suffer... However... this person... Kido-senpai...
It can't be erased, and if they hide it, I know where it is anyway.
I always see the heart's condition...
I can't
see her heart.

Character profile 17

SADAYOSHI RITTA

律田 定義

誕生日　6月18日

身長　奏馬よりほんの少しだけ低い

メイン楽器　チューバ

好きな食べ物　メンチカツ

好きな音楽　チルアウト

AMラジオのヘビーリスナー。